

Curriculum Vitae Robin Petterd

Phone: 61 3 62 31 4808
Email: robin@otheredge.com.au
Web: <http://www.otheredge.com.au>

Biography

Petterd's practice explores new methods of evoking felt corporeal experiences and related emotional states of mind. Most of his work has focused on experiences related to being in, or close to, water. He works with a range of digital media, including video installations and wearable objects.

Petterd completed a PhD from the Tasmanian School of Art, The University of Tasmania, in 2002. The title of his thesis was 'Liquid Sensations: Evoking sensory experiences with interactive installation art.' Since then, he has been an artist in residence at STEIM in the Netherlands and taught at TAFE Tasmania. He currently runs Sprout Labs.

His work has been included in events in Australia, the USA, and across Europe, including as part of Siggraph Art Gallery and 'Fathoms' at Hatton Gallery in the United Kingdom. He has had solo shows at CAST and INFLIGHT in Hobart.

Academic Record

2002 PhD Tasmania School of Art, University of Tasmania. Thesis title; 'Liquid Sensations: Evoking sensory experiences with interactive installation art'
1990-93 Bachelor of Fine Arts (Honours), University of Tasmania (Hobart)

Grants/Awards

2002 Australia Council Presentation and Promotion grant to support the touring of 'Points of Entry' to the Moving Image Centre in Auckland, New Zealand.
2001 Australia Council, Development grant to 'gain expertise in making interactive objects which merge sensing, electronics and media technologies together'
1999 Australian Postgraduate Award
Australian Network for Art and Technology conference fund to attend Siggraph99, USA and INVENÇÃO, Brazil
CAST touring exhibition development funding
Australia Council, New Works grant for the development of 'Archiving Imagination'
Finalist in The Australian Internet Awards in the 'Use of Multimedia Section'
Finalist in The National Digital Arts Awards
Special mention in the Internet Multimedia Miniature competition organized in conjunction with the Warsaw Autumn festival
1996 Arts Tasmania, Individual Grant to enable the integration of virtual reality technologies into multimedia works

Corporate Support for work

1998 Macromedia and ComputerLand, Tasmania for interactive works that were part

of the 'Ecstasy of Communication' theatre project

Solo Exhibitions

- 2007 'Drifters', INFLIGHT, Hobart, Australia, 2 – 23 June
2003 'Strokes', Cast Gallery, Hobart, Australia, 9 – 30 May
2002 'Liquid Sensations', Plimsoll Gallery, Hobart, Australia, 8 –10 Feb
1997 'Clouds Of', Sidespace Gallery, Hobart, Australia, 11 – 21 Sept
1996 'A Window', Gallery Dunce, Hobart, Australia, 18 – 24 Oct

Group Exhibitions/Screening/Events/Inclusions

- 2008 'Slow Time' Academy Gallery, Launceston, 11 July – 8 August 24
2007 'WearNow :: 'TECH' is the new 'BLACK' Australian National Museum
Canberra, 3rd February
2006 'A precipitation in time' Devonport Regional Art Gallery, Devonport, May 26 –
June 24
'Unnatural Selection' Manning Regional Art Gallery, Taree, 17 March – 16
April
2005 'Fathoms', Hatton Gallery, Newcastle, United Kingdom, 2 July – 20 Aug
'Resonator', Salamanca Arts Centre, Hobart, Australia, 26 Aug 3 – Sep
2003 'Graphite Art Show', Span Galleries, Melbourne, Australia, 4 – 14 Feb
'Exhibit3', The Digital Hub, Dublin, Ireland, 10 July – 30 Sept
2002 'There', Plimsoll Gallery, Hobart, Australia, 13 Dec – 19 Jan 2003
'Liquid Lounge', Liquid Architecture 3, Bus Gallery and First Site, Melbourne,
Australia, 2 – 20 July
2000 'Through the Looking Glass', Beachwood, Ohio, USA, 15 – 30 Apr,
<<http://www.voyd.com/ttlg/>>
'Shining Pixels', Salamanca Arts Centre, Hobart, Australia, 10 – 29 May
'NFOS 2000 (off-line)' CD-rom, <<http://grafika.splet.net/infos2000/>>
'Resoundings' , Volume 3, Issue 1 Millersville University
<http://marauder.millersville.edu/~resound/*vol3iss1/>
1999 'TechnoOasis – Siggraph', Los Angeles, USA, 8 – 13 Aug
'International Festival of New Film', Split, Croatia
1998 'Ecstasy of Communication', Hobart, Australia, 27 – 13 Feb
'Best of Two Worlds', Net Art survey, <<http://aleph-arts.org/m2m/index.htm>>
'Loud Online Gallery' <<http://www.loud.net.au/gallery/>>
'Surface', frAme e-journal, <<http://human.ntu.ac.uk/frame/frame.html>>
'L.A. Freewaves Festival', Los Angeles, USA, 8 Sept – 4 Oct
'SEAFair 98', Skopje, Macedonia, 2-9 Oct
'International Festival of New Film', Split, Croatia, 5 – 11 Oct
'VI Bienal Internacional De Poesia Experimental', Brazil, 18 Dec
1997 'Empire', Hobart, Australia, 26 – 30 May
1996 'audible evolution', Eventworks, Boston, USA, 10 Apr
'Sky Theatre Rave', Hobart, Australia, 6 Apr

- 1995 'BIT.MOVIE 95', Riccione, Italy, 13 – 17 Apr
 'Beep 'n' Click', Entrepot, Centre for the Arts, Tasmania, Australia, 13 -19 Sept
- 1994 'Video', Fine Arts Gallery University of Tasmania, 6 – 12 May
 'Memento', New Media Network, Melbourne, 13 Oct – 13 Nov
 'e-TOPIA', New Media Network, Melbourne, 15 Nov – 11 Dec
 'New Minimalism', Experimenta '94, Melbourne, 26 Nov
- 1993 'Videofomes' as part of 'Nocturnes Magnetises', France, 21 – 24 Apr
 'Consume', A touring exhibition of electronic art, Wynyard, Launceston, Devonport, Hobart, 8 Apr – 17 May
 'International Audio Visual Experimental Festival', Arnhem, The Netherlands, 4 – 10 Nov
 'All Over the Place, The Honours Shows', Plimsoll Gallery, Hobart, Australia, 26 – 29 Nov

Permanent Installations

- 2004 – onwards 'Brushes of Liquid', 4 sections of responsive handrail, Dismal Swamp, Smithton, Tasmania, Australia

Collaborations

- 1998 – 97 Ongoing collaborations with Dr Diane Caney
 The 'Ecstasy of Communication': a collaboration organised by Salamanca Theatre Company between five core artists from across Australia
 Collaboration with writer Elizabeth Dean on 'A Rich Fertile Country': a Tasmanian Arts Council Identity Distinct project for the Midlands area of Tasmania
- 1996 'Sky and Land' <<http://www.artschool.utas.edu.au/skyandland/>>, a project jointly organised with artist Peter Young

Writing

- 2005 'Liquid Feeling', *Fathoms*, Catalogue essay, Hatton Gallery, University of Newcastle
- 2003 'Slow Media', *Points of Entry*, Catalogue essay, CAST, Hobart, Australia
- 1999 Conference Report Siggraph '99 Los Angeles Convention Centre, USA, *Australian Network for Art and Technology News*, Dec 99 – Feb 00, Issue 39

Major Presentations

- 2003 'Liquid Sensations' at the Tasmanian Macromedia Users Group, Fahan School, Australia, 25 June
 'Liquid Sensations' at Elam School of Fine Arts, Auckland University, New Zealand, 27 March
 'Points of Entry' and 'Liquid Sensations' at Media Communications & Art Western Institute of Technology at Taranaki, New Zealand, 31 March and 1 April
- 2002 'The Artist Online' as part of W4C – The Creative Web, Hobart, 20 October
 Presentation on 'Touchable handheld media objects' as part of the 'Handheld Technological Objects and Video Instruments' session for Electrofringe, Newcastle, 5 October

- 2001 Conference paper 'The language of interactivity in the context of immersive video and sound installations' for Spatial Cultures Conference at the University of Newcastle, 3 June
- 1999 Conference paper 'Rewrapping the real world: using hyper-narrative in virtual spaces to create un-common realities'; Dr David Casacuberta, Robin Petterd, Adrienne Wortzel, for INVENÇÃO, Sao Paulo, Brazil, 25 – 29 Aug
- 1996 Joint Presentation with Dr Cassandra Pybus 'The Development of the Australian Humanities Review' for the AVCC symposium on Electronic Publishing, Sydney, Australia
'The possibilities of realtime 3D Visualisation Technologies' as part of the CSIRO's Division of Marine Research, In Brief seminar program.

Curatorial Projects

- 2003 Curator of the Australian works in 'Points of Entry'. 'Points of Entry' is an international touring exhibition project of installations and embodied electronic sculptural works using technology co-curated by Nina Czegledy, Robin Petterd and Deborah Lawler-Dormer.
- 1996 Co-organiser/ Curator of 'Sky and Land',
<<http://www.artschool.utas.edu.au/skyandland/>>

Reviews

- 2007 'seeking immersion', Judith Abell, *Realtime* 80, Aug – Sept
- 2003 'The digital revolution wears its heart on a sleeve in a new Dublin show', Lisa Godson, *Sunday Times*, 12 July, pg 18
'New exhibit features interactive clothes', Ciaran Bucky, *Electronic News*, <http://www.enr.ie/news.html?code=9368051> last accessed on 12 Dec 03
- 2001 'Writing the Wave nodes, hypertext, trajectories', Linda Carroli, *Artlink*, Vol 21, No 3
- 2000 'Segue, stretto, strafe & sashray', Dean Kiley, *Realtime* No 38 Aug – Sept
'Exposing an emerging genre', Kaz Madigan, *Realtime* No 37, June – July
'New Dimensions', Margaretta Pos, *The Sunday Tasmanian*, 6 Feb
- 1998 'Art mimics vid-games', Jenny Sinclair, *The Age*, 3 Mar
- 1997 'Web Site takes close look at Church St', *The Star*, 7 Aug
'Skyandland', Joerg Andersch, *The Saturday Mercury*, 25 Jan
- 1996 'The Tasmanian Connection', Leigh Hobba, *Artlink*, Vol 16, Nos. 2 & 3 (Fall), pp 61–2
'Virtual art launches revamped gallery', Llyssa George, *The Southern Star*, 24 Oct

Other Professional Experience

- 2007 Acting Teamleader of Art, Craft and Design(South) at The Institute of TAFE Tasmania, Hobart
- 2001 – 2007 Part-time teaching in Digital Media at The Institute of TAFE Tasmania, Hobart
- 2007 ANAT reSkin::Wearable Computing Lab, Australian National University, Canberra, Jan – Feb
- 2006 Artist in Schools project at Glenora District School as part of a eLearning project, Tasmania, January – May
- 2005 'This side of the ocean' Artist in Schools project at Geilston Bay High School, Tasmania, September – October
- 2003 'Idiot Boxes', A collaborative Artists in Schools project with John Vella at Claremont College and New Norfolk High School, Tasmania, June – August

- 2002 'Introduction to Media Arts', Workshop for high school aged students at the Moonah Arts Centre, 3 – 7 September
A three week artist in residence stay at steim (the Studio for Electro-Instrumental Music), Amsterdam, Netherlands
- 1998 – 2001
2003 Casual teaching in e-media program, Tasmanian School of Art, University of Tasmania, Hobart
- 2000 'Of the Sensors' workshop for Art Teachers Conference, Hobart, Sept
- 1998 Polar Circuit Artists Residency, Lapland, Finland
- 1996 Contract with the CSIRO Division of Oceanography to develop high-end visualisation prototypes of scientific data.
Technical Assistant (part time), Computing Studio, Tasmanian School of Art, University of Tasmania, Hobart
Director of 'The Other Edge', <<http://www.otheredge.com.au>>
- 1995 Research Assistant (part time), Computing Studio, Tasmanian School of Art, University of Tasmania, Hobart
Technical Assistant (part time), Computing Studio, Tasmanian School of Art, University of Tasmania, Hobart